



# 10TH ANNUAL NATIONAL JURIED SHOW



**JUROR | JOHN W. TAFT**

## OPEN CALL FOR ART

OPEN TO ALL ARTISTS RESIDING IN THE UNITED STATES

- Monday, April 13th, 2020 | All submissions and Entry Fees due by 11:59pm
- Thursday, April 30th | Artists will be notified via email if their artwork is selected
- Tuesday, June 9th | All selected work must arrive by 5:30pm
- Tuesday, June 16th | Juried Show opens to the public for viewing
- Thursday, June 25th | Awards Reception, 5:00pm-7:00pm
- Saturday, July 25th | Juried Show closes at 5:30pm
- Tuesday, July 28th | Unsold work available for pick-up, unsold work ships back to artist
- Friday, July 31st | All unsold work must be out of the gallery

[www.artinsheridan.com/juried10](http://www.artinsheridan.com/juried10)



# JUROR: JOHN W. TAFT

Originally from western New York, John studied design and art at Rochester Institute of Technology, and then at Art Center College of Design in Pasadena, California. His work took him from Los Angeles to Minneapolis and then to New York City where he worked as a Designer and Art Director for a number of design groups and television networks.

Whenever he and his wife would leave "the city" for a weekend, the landscape would have a strong impact on him, reminding him of his upbringing, when, if not playing baseball, he would spend many a summer day working the fields for his father on the family tree nursery, working in "wind and rain and weather". Living in New York City provided opportunities for a different kind of culture, that of great art in museums and galleries. The Metropolitan Museum of Art became a favorite, as did the Frick Museum and MoMa. Retrospectives on Corot, Monet, Lucian Freud, and exhibits featuring the Hudson River School Painters, Van Gogh, Odd Nerdrum, and George Inness caused John to grow in his appreciation of great art. When he became a "hands off" Design Director in early 2001, he decided to get "hands on" and began painting when he could find time between work and a growing family.

9/11 happened six months later, and within months John was meeting up weekly in Tribeca, just blocks from ground zero, with former National Council of the Arts member, Mako Fujimura, who gathered artists of various disciplines together for coffee and bagels, to engage in discussions of art, faith and purpose. Englishman, Nigel Goodwin, was a guest at the group and became the catalyst for John to pursue this call in the arts and in 2004 when an opportunity presented itself, he moved west with his family to Colorado and began painting in earnest.

His work has since received a number of awards and honors most recently, "Best Signature Award of Excellence" at the 2018 Oil Painters of America National Exhibit. Other awards and honors include the Fine Art Connoisseur's Award of Excellence at the National Western Club Show in Denver, two "Top Landscape Awards of Excellence" from the Oil Painters of America National Exhibit, showings at the Coors Western Art show and the American Masters at the Salmagundi Club in New York City. In summer, 2019, Vail International Gallery will host a sixth solo show of John's work. John most recently showed at SAGE Community Arts in his exhibition titled "Bighorns & Beyond: 20 New Works Inspired by the Bighorns and the West." [www.johntaft.com](http://www.johntaft.com)



# THE FINE PRINT



PAINTING BY JOHN W. TAFT

## ELIGIBILITY

Open to all artists residing in the US. Work in all mediums except photography will be accepted. All work must be original, created within the past five years, and cannot have been included in a prior SAGE Juried Show.

Artists may re-submit artworks that were not juried into a previous Juried Show at SAGE.

Finished artwork cannot exceed 35 inches in width (including any framing materials).

Accepted artwork must be exhibit-ready with proper wire-hanging mechanism included (no saw-tooth hangers or clip-on frames will be accepted).

For 3-Dimensional work, SAGE will provide pedestals. The artist will need to provide proper display hardware/stands for any sculpture work that cannot fit on a pedestal (maximum pedestal dimension of SAGE pedestal is 22in. by 16in.)

## SUBMITTING WORK

- Non-Refundable Entry fee for SAGE Members: \$15 (For first artwork entered)
- Non-Refundable Entry fee for non-Members: \$20 (For first artwork entered)
- Each additional piece entered: \$5 per piece (may submit up to 9 additional pieces)
- Visit [www.artinsheridan.com/juried10](http://www.artinsheridan.com/juried10) to view the homepage for this Juried Show.
- All entry into this show is done via Call for Entry (CaFÉ) at the link below.
  - See the following page for more information on how to use CaFÉ.

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=7540](https://artist.callforentry.org/festivals_unique_info.php?ID=7540)

## AWARDS

BEST OF SHOW  
\$500

FIRST PRIZE  
\$300

SECOND PRIZE  
\$200

THIRD PRIZE  
\$100

PEOPLE'S CHOICE  
PRIZE TBD



# USING CaFÉ

- Entries to this juried show will only be accepted on the Call for Entry (CaFÉ) website. Entries via email or in-person will not be accepted. The juror will only use CaFÉ to choose artwork.
- [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=7540](https://artist.callforentry.org/festivals_unique_info.php?ID=7540)
- If you are new to the CaFÉ website, please visit this [helpful guide](#) to get started. CaFÉ has also created this [helpful video](#) to help you apply.
  - You will need an active email address to create an account on CaFÉ.
- CaFÉ only accepts JPG or JPEG images that are 5mb or smaller in size. Images must also be at least 1200 pixels on their shortest side.
  - For assistance with preparing your images for submission, please visit this [helpful webpage](#) for more details about image guidelines.
- Accommodations, including technological assistance and/or assistance preparing and uploading your image are available upon request. We can also walk you through the CaFÉ account setup process.
  - Technological assistance, assistance preparing and uploading your image(s), and/or assistance with setting up a CaFÉ account is available from SAGE upon request.
  - SAGE will host a FREE info session at 5:30pm on Tuesday, March 10th to guide artists through setting up their CaFÉ portfolios and how to enter this juried show.

# THE FINE PRINT



## ACCEPTED ARTWORK

- Both stages of jurying in this show will be done blindly (the juror will judge solely based on the image of the submitted artwork without knowing the identity of the artist). Works to be included in the show will be chosen no later than Thursday, April 30th. If your work is chosen, you will be notified via email. Do not drop off or ship any work to SAGE until you have been notified of your acceptance into the show.
- You will be required to fill out and return a Loan Agreement Contract once your work has been selected in the show. Loan Agreements can be returned via email to [sageinfo@sageart.org](mailto:sageinfo@sageart.org) or included with your accepted photo(s) when they are delivered to SAGE.

## ART SHIPPING AND DELIVERY

- If your work is selected, you must either hand-deliver or ship your pieces to arrive at SAGE by May 21st at 5:30pm.
- Please label all artwork (on the back) with your name, price, title, and contact information.
- If you are shipping your work, you must include a pre-paid return shipping label (printed with your address and a barcode for the shipping carrier to scan). Unsold work will not be returned without this label. SAGE will not accept money orders or postage stamps for return shipping costs on artwork.
- Do not use packing peanuts to pack your art. Please submit your work in a sturdy box that can be reused for returning your art in the event it does not sell.

Send artwork to:  
SAGE Community Arts  
21 W. Brundage Street  
Sheridan, WY 82801





# THE FINE PRINT

## FINAL JUDGING AND AWARDS

The juror will judge and announce the winners of the show during the Artists' Reception on Thursday, June 4th from 5pm-7pm. We encourage all selected artists to attend the reception if possible. The People's Choice Award winner will not be announced until the end of the show in July. If you are unable to attend and if you are selected as an award-winner, you will be notified on Friday, June 5th of your award and prize.

## AWARDS

- BEST OF SHOW
  - \$500
- FIRST PRIZE
  - \$300
- SECOND PRIZE
  - \$200
- THIRD PRIZE
  - \$100
- PEOPLE'S CHOICE
  - PRIZE TO BE ANNOUNCED

## LIABILITY

- Artists are requested to carry their own insurance for shipping any artwork.
  - SAGE Community Arts cannot assume responsibility for loss and damage incurred during transport.
- SAGE reserves the right to use images of all artwork included in the exhibition for marketing and promotional purposes.
- All entry fees are non-refundable.