



7TH ANNUAL NATIONAL JURIED PHOTOGRAPHY SHOW



JUROR | TODD FORSGREN

PHOTOGRAPHER & PROFESSOR OF PHOTOGRAPHY |
ROCKY MOUNTAIN COLLEGE IN BILLINGS, MT.

- Sunday, December 12th | All submissions and Entry Fees due by 11:59 pm
- Monday, December 20th | Artists will be notified via email if their work is selected
- Tuesday, January 18th | All selected work must arrive by 5:30 pm
- Tuesday, January 25th | Juried Show opens
- Thursday, February 3rd | Awards Reception, 5:30 pm-7 pm
- Saturday, March 5th | Juried Show closes at 5:00 pm
- Tuesday, March 8th | Unsold work available for pick-up, unsold work ships
- Saturday, March 12th | All unsold work must be picked up or arrangements made to ship

www.artinsheridan.com/photo7

SAGE Community Arts | 307-674-1970 | sageinfo@sageart.org



JUROR: TODD FORSGREN

Todd Forsgren uses photography to examine themes of ecology, perceptions of landscape, and social justice while striving to strike a balance between art history and natural history. To do so, he employs a range of approaches, from documentary strategies to experimental techniques.

Forsgren teaches at Rocky Mountain College where he also serves as the director of the Ryniker-Morrison Gallery. He is a member of Atlantika Collective, Spectacle Box, and f/4.5 Collectives. Todd lives in Montana and spends lots of time in Los Angeles. Todd studied biology and visual arts at Bowdoin College and has a MFA in photography from J.E. Purkyne University. He was an artist-in-residence at the Sitka Center for Art and Ecology, the Artist's Enclave at I-Park, and Maryland Hall for Creative Arts as well as a Fulbright Fellow in Mongolia.

Todd's photographs have been featured in National Geographic, Slate, Wired, The Guardian, Nature, New Scientist, and TIME's Lightbox, to name a few. They've been shown at numerous venues including the Cleveland Museum of Art, Noorderlicht Photography Festival, the Academy Art Museum, the Rotterdam Photo Festival, the Indian Photography Festival, Koenig & Clinton, Carroll & Sons, Heiner Contemporary, and Jen Bekman Gallery.

WHO CAN ENTER



Theme: This exhibition seeks to consider how animals are depicted photographically as broadly as possible.

ELIGIBILITY

Open to all artists residing in the US. All work must be original and created within the past five years and cannot have been included in a prior SAGE Juried Photography show. Artists may re-submit photos that were not juried into a previous Juried Show at SAGE.

Printed photos cannot exceed 40 inches in width (including any framing). Accepted photos must be exhibit-ready with proper hanging mechanism included (no saw-tooth hangers or clip-on frames will be accepted).

SUBMITTING WORK

- Non-Refundable Entry fee for SAGE Members:
 - \$15 (For first photo entered)
- Non-Refundable Entry fee for non-Members:
 - \$25 (For first photo entered)
- Each additional piece entered:
 - \$5 per piece
 - (Non-refundable; may submit up to 9 additional photos)
- Visit www.artinsheridan.com/photo7 to view the homepage for this Juried Show and view this prospectus.
- All entry into this show is done via Call for Entry (CaFÉ) at the link below.

[Link to the CaFÉ Website for this Show](#)

See the following page for more information on how to use CaFÉ.

AWARDS

BEST OF SHOW
\$500

FIRST PRIZE
\$300

SECOND PRIZE
\$200

THIRD PRIZE
\$100

PEOPLE'S CHOICE
\$75



USING CAFÉ

- Entries to this juried show will only be accepted on the Call for Entry (CaFÉ) website. Entries via email or in-person will not be accepted. The juror will only use CaFÉ to choose artwork.
- If you are new to the CaFÉ website, please visit this [helpful guide](#) to get started. CaFÉ has also created this [helpful video](#) to help you apply.
- You will need an active email address to create an account on CaFÉ.
- CaFÉ only accepts JPG or JPEG images that are 5MB or smaller in size. Images must also be at least 1200 pixels on their shortest side.
- For assistance with preparing your images for submission, please visit this [helpful webpage](#) for more details about image guidelines.
- Accommodations, including technical assistance and/or assistance preparing and uploading your image, are available upon request. We can also walk you through the CaFÉ account setup process.
- Technological assistance, assistance preparing and uploading your image(s), and/or assistance with setting up a CaFÉ account is available from SAGE upon request.

THE FINE PRINT



ACCEPTED PHOTOS

- Both stages of jurying in this show will be done blindly (the juror will judge solely based on the image of the submitted photos without knowing the identity of the artist).
- Works to be included in the show will be chosen no later than Monday, December 20th.
- If your work is chosen, you will be notified via email.
- All work accepted into the show must be for sale as part of the exhibition.
- Photographers are responsible for pricing their work, but SAGE can provide guidance on this matter if desired.
- For any photo that is sold by an artist who is a member of SAGE, SAGE will retain a 35% commission of the retail price and the remaining 65% of the retail price will be remitted to the artist. For any artwork that is sold by an artist who is not a member of SAGE, SAGE will retain a 40% commission of the retail price and the remaining 60% of the retail price will be remitted to the artist.
- Do not drop off or ship any work to SAGE until you have been notified of your acceptance into the show.
- You will be required to fill out and return a Loan Agreement Contract once your work has been selected in the show.
- Loan Agreements can be returned via email to sageinfo@sageart.org or included with your accepted photo(s) when they are delivered to SAGE.



THE FINE PRINT_{CONT.}

ART SHIPPING AND DELIVERY

- If your work is selected, you must either hand-deliver or ship your pieces to arrive at SAGE by Tuesday, January 18th by 5.30 pm.
- Please label all artwork (on the back) with your name, price, title, and contact information.
- If you are shipping your work, you must include a pre-paid return shipping label (printed with your address and a barcode for the shipping carrier to scan).
- Unsold work will not be returned without this label. SAGE will not accept money orders or postage stamps for return shipping costs on artwork.
- Do not use packing peanuts to pack your art. Please submit your work in a sturdy box that can be reused for returning your art in the event it does not sell.

Send work to:

SAGE Community Arts
21 W. Brundage Street
Sheridan, WY 82801

LIABILITY

- Photographers are requested to carry their own insurance for shipping any photos.
- SAGE Community Arts cannot assume responsibility for loss and damage incurred during transport
- SAGE reserves the right to use images of all photographs included in the exhibition for marketing and promotional purposes
- All entry fees are **non-refundable**, regardless of whether your work is juried into the exhibition or not



THE FINE PRINT_{CONT.}

FINAL JUDGING AND AWARDS

Voting for People's Choice will occur both in-person at SAGE and digitally using an online ballot. The winners of the show will be announced during the Artists' Reception on Thursday, February 3rd from 5:30 pm - 7 pm. We encourage all selected artists to attend the reception if possible. The People's Choice Award winner will also be announced. If you are unable to attend and if you are selected as an award-winner, you will be notified on Friday, February 4th of your award and prize.

AWARDS

BEST OF SHOW
\$500

FIRST PRIZE
\$300

SECOND PRIZE
\$200

THIRD PRIZE
\$100

PEOPLE'S CHOICE
\$75